

We are extremely grateful for the support of the following organisations and hope that they can share in the continued success and development of opportunities offered to students with learning disabilities at Vision 21



Open College  
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Training and work opportunities for people with a disability.

This leaflet is available electronically, in Welsh, large print, Braille, on audio CD, or in other languages upon request.

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## Fairwater Pottery Creativity Taking Shape



## THE WORKPLACE

Fairwater pottery is a unique small pottery where personal creativity informs all areas of work. It is a training facility that produces high quality individualised ceramics ranging from hand made tiles to one off commissioned garden features. Students have the opportunity to learn ceramic hand building techniques and production methods. They are also

involved as much as possible in every aspect of the work from designing, making, firing, pricing and preparing orders. Our aim is to provide a training that is stimulating creative and enjoyable.

Clay is a wonderful medium for developing manual dexterity, hand to eye co-ordination and self expression. Fairwater pottery places a strong

emphasis on the development of social skills, transferable skill and self advocacy to encourage the overall development of the student. The project is able to offer opportunities to students right across ability ranges.



## THE WORK PRODUCED

The following are examples of the type of work produced.

- Clocks, vases, platters and tiled mirror frames.
- Garden features and water features.
- Garden pots and sculptures
- Hand made tile commissions
- Cards and Christmas decorations
- School projects
- Mosaic Murals
- One off Commissions to order.

Work can be commissioned as one-off pieces or bought from a variety of outlets:-

Direct from '**Fairwater Pottery**'

Our Vision 21 outlet:- '**The Vision 21 Gift Shop**  
91 Albany Road, Roath, Cardiff.  
Tel: 029 2046 0833

Also see our display at '**Rhondda Heritage Park**'

We also do occasional '**Craft Fairs**'

## TRAINING AND ACCREDITATION:

Initial taster sessions are arranged for those who may benefit. Following this students attend the pottery for one or two days per week or more where appropriate for a period of two to three years. Students receive training from highly experienced ceramicists. OCN accreditation is offered where appropriate, and an individual training plan (ITP) consisting of some or all of the following is developed for each student.

- Identifying ceramic tools and equipment
- Identifying different types of clay
- Understanding the drying and firing processes
- Clay skills handbuilding techniques press moulding and tile making
- All students receive an induction health safety and welfare guidance.
- Slip Decoration: brushing sponging printing
- Glaze application
- Mosaic research design production installation
- Making and using plaster moulds
- Firing packing/unpacking kilns
- Pottery practice and workshop maintenance
- Research and designs
- Screen printing onto clay

